

**Exam. Code : 108104**

**Subject Code : 2460**

**BFA (Painting) 4<sup>th</sup> Semester**

**Paper—III : METHODS AND MATERIALS**

Time Allowed—3 Hours]

[Maximum Marks—50

**Note:—** The question paper is divided into **three** parts. Part I consists of objective type questions which are compulsory and carry 1 mark each. In Part II attempt any **6** short answer type questions out of 8 and each question carries **5** marks. Part III—Attempt any **1** long essay type question out of **3** and the question carries **10** marks.

**PART—I**

1. Which is animal glue?
  - (a) Gelatine
  - (b) Glue stick
  - (c) Fevicol
  - (d) Gum Arabic
  
2. Starch is a natural adhesive .  
( yes or no )

3. Animal glue is \_\_\_\_\_.
- (a) Fevicol
  - (b) Gum Arabic
  - (c) Gelatine
  - (d) Fevistick
4. Which glue is known as animal skin glue ?
- (a) Glue stick
  - (b) Skin glue
  - (c) Fevibond
  - (d) Oil bond
5. Is siccativ a drying agent ?
- (yes or no)
6. Animal glue is made from the skin of
- (a) Cat
  - (b) Dog
  - (c) Fox
  - (d) Rabbit

7. Gesso is the mixture of .....
- (a) Chalk, Gypsum Pigment
  - (b) Oil, Paint Butter
  - (c) Wood, Stone, Cement
  - (d) Lime, Oil, Water.
8. What is the key component of oil paint ?
- (a) Vegetable oil
  - (b) Cooking oil
  - (c) Drying oil
  - (d) Hair oil
9. Which is processed oil ?
- (a) Stand oil
  - (b) Raw oil
  - (c) Natural oil
  - (d) Indian oil
10. Which oil is raw drying oil ?
- (a) Stand oil
  - (b) Linseed oil
  - (c) Mustard oil
  - (d) Hair oil

**PART—II**

1. Write about the three grains of canvas.
2. Write a short note on natural thinner.
3. Why do we use varnish on oil painting ?
4. What do you know about the Stand oil ?
5. Write a short note on glue as an adhesive in context of fine arts.
6. What is the importance of double boiled linseed oil in context of oil painting , explain it in short ?
7. What is siccative—explain in short ?
8. Write a short note on gesso panel .

**PART—III**

1. Write a long essay on gesso ground with the reference of Indian artist Satish Gujral's paintings.
2. Explain any three ways to prepare a canvas.
3. Write an essay on the importance of drying oils in oil painting.